

Frans Masereel Centrum and Z33 announce

OPEN CALL FOR CURATORIAL PROPOSALS FOR AN EXHIBITION ON GRAPHIC PRINT MEDIA

Postmark Deadline: December 16, 2013

Frans Masereel Centrum and Z33 are pleased to announce an open call for curatorial proposals for an exhibition on graphic print media in Z33 from 23.11.2014 to 01.03.2015.

After the success of the exhibition *All the Knives (Any printed story on request)*, curated by Åbåke (<http://www.z33.be/en/projects/all-knives-any-printed-story-request>) Frans Masereel Centrum and Z33 are launching for the second time an international open call for curatorial proposals for an exhibition on graphic print media. The purpose of this concept is to broaden the network of both international and national curators, and to stimulate curatorial strategies and concepts in the field of graphic print media. The objective is for the curator to examine and question graphic print media from an art-historical and social background toward modern applications and social developments. Specific characteristics of graphic art applications, in terms of technicality and content, are examined in view of defining a conceptual basis for the project. The survey into the transdisciplinary nature of graphic art techniques and into new forms of presentation and implementation offers added value as well. Testing the boundaries of the graphic print medium and the research-based, critical and society-driven approach of the project are in line with the activities of Z33, at whose premises the exhibition will be held from 23.11.2014 to 01.03.2014.

The project fits in with the biannual 'curator projects' organised by Frans Masereel Centrum since 2007. These projects were initially developed to make the dynamics of print art and of the centre more widely known among the general public. Frans Masereel Centrum offers artist in residency (AIR) programmes to graphic and non-graphic artists, i.e. artists who wish to complete a graphic art project within a certain timeframe.

Z33 is a house for contemporary art. Since 2002, Z33 creates projects and exhibitions which encourage the visitor to take a different look at everyday objects. It is a unique laboratory and a meeting place for experiment and innovation where one can visit groundbreaking exhibitions featuring contemporary art and design.

Z33 does not have its own collection but it has a permanent exhibition programme, consisting of three large and three smaller exhibition projects every year. Alongside the exhibitions at Z33, Z33 also organizes the art in public space projects. These are large projects that bring contemporary art into the open space in Limburg, Belgium.

www.z33.be

Frans Masereel Centrum has been an artist in residency in the field of arts for forty years. The centre is a place where national and international artists, researchers, graphic designers and critics can reside, meet and experiment. Frans Masereel Centrum offers space for the development of print related projects based on artistic production, research or based on an artistic/theoretical discourse. Master classes, lectures and exhibitions are organised to expand the centre's core activities. Graphic artwork and knowledge are disseminated through publications and exhibition projects, based on a coherent vision of

the actual context of the graphic print medium. Frans Masereel Centrum is a programme subsidised by the Flemish Government.

www.fransmasereelcentrum.be

We are looking for proposals that demonstrate innovative ideas and ambition:

- Proposals must be submitted in English.
- We encourage collective applications as well as transdisciplinary proposals.
- The written vision text should be up to 1000 words. It should contain a critical and innovative vision on graphic print media in relation to other disciplines and society, new forms of presentation and new forms of applications. As well as artists and/or works that visualise this perspective.
- The final curatorial concept should be process-based. The process should be an important element within the concept and needs to be documented.
- An open mind and dialogues on a regular base (with the organising institutes and the artists) are essential during the collaboration.
- The residencies and workshops at the Frans Masereel Centrum need to be used during the project (by curator and artists).
- The selected curator will develop a curatorial concept in collaboration with Frans Masereel Centrum and Z33 and will create the exhibition at Z33 from November 23, 2014 to March 1st, 2015.
- Minimum 5 meetings (in person) with Frans Masereel Centrum and Z33 will take place between April and September 2014.
- Candidates should be available during the period October 13, 2014 to November 23, 2014 for the installation of the project at Z33. They should also be available during September 22 to October 3, 2014 a short-term preparatory residency at Frans Masereel Centrum.
- A shortlist of three curators will be selected by a panel of international judges in January 2014. Shortlisted candidates will be invited to develop an exhibition concept proposal, for a second round of submissions, presented orally and judged in March 2014. The final curator will be selected in March 2014.
- Shortlisted candidates will receive a fee of € 300 (all costs included, e.g. transport costs...) for the creation of the exhibition concept proposal.
- The available budget for the curatorial project will be communicated to the shortlisted candidates in round 2.

Interested emerging and established curators should submit the following:

- Written vision text on graphic arts including artist names and/or works (up to 1000 words)
- Curator's cv (max. 2 pages)
- Curator's contact information (including name, phone, address, email, website)

Proposals should be sent via mail or email to:

Frans Masereel Centrum (f.a.v. Carline Basyn, Masereeldijk 5, 2460 Kasterlee, Belgium
Caroline.Basyn@cjsm.vlaanderen.be

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